

Gaude Maria Virgo

T.L. de Victoria (c.1548-1611)

The musical score consists of two systems of music for five voices: C1, C2, A, T, and B. The voices are arranged vertically, with C1 at the top and B at the bottom.

System I: This system begins with a single note on each staff. The lyrics "Gau-", "de", and "Gau-" are written below the staves. The vocal parts then begin their respective melodic lines. The lyrics "Gau-", "de Gau-", and "Gau-" appear again below the staves.

System II: This system begins with a single note on each staff. The lyrics "Ma-", "ri-", "a", "Vir-", "go", and "Ma-", "ri-", are written below the staves. The vocal parts continue their melodic lines. The lyrics "Ma-", "ri-", "a", "Vir-", "go", and "Ma-", "ri-", "a", "Vir-", "go", "Ma-", "ri-", "a", "Vir-", "go", "Ma-", "ri-", "a", "Vir-", "go", and "Ma-", "ri-", "a", "Vir-", "go" appear again below the staves.

System III: This system begins with a single note on each staff. The lyrics "a", "Vir-", "go", "cun-", "ctas", and "hae-" are written below the staves. The vocal parts continue their melodic lines. The lyrics "a", "Vir-", "go", "cun-", "ctas", and "hae-", "go", "Ma-", "ri-", "a", "Vir-", "go", "cun-", "ctas", "go", "Ma-", "ri-", "a", "Vir-", "go", "cun-", "ctas", "go", "Ma-", "ri-", "a", "Vir-", "go", "cun-", "ctas", "go", and "Ma-", "ri-", "a", "Vir-", "go" appear again below the staves.

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30

in u- ni- ver- so mun-

la in- te- re- mi- sti in

re- mi- sti in u- ni- ver- so

in u- ni- ver- so mun- do

la in- te- re- mi- sti in u- ni- ver- so

34

do in u- ni- ver- so

u- ni- ver- so mun- do

mun- do in u- ni- ver- so mun- do

in u- ni- ver- so mun- do in u- ni- ver- so

mun- do in u- ni- ver- so mun- do in u- ni- ver- so

38

mun- do al- le-

in u- ni- ver- so mun- do

do al- le-

mun- do al- le-

ver- so mun- do

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The musical score consists of three staves of music, each with a vocal line and a basso continuo line. The vocal parts are in soprano, alto, and tenor/bass. The basso continuo part is in bass. The music is in common time. The key signature changes between measures 42 and 46. The lyrics are repeated in each staff.

Measure 42:

- Soprano: lu ia al le lu ia
- Alto: al le lu ia al le
- Tenor/Bass: lu ia al le
- Basso Continuo: (partly obscured)

Measure 46:

- Soprano: al le lu ia
- Alto: lu ia al le
- Tenor/Bass: le lu ia al le
- Basso Continuo: (partly obscured)

Measure 50:

- Soprano: al le lu ia
- Alto: lu ia
- Tenor/Bass: lu ia al le
- Basso Continuo: (partly obscured)